

1869

Five O'clock In The Morning

Claribel

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May 18/70

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No. 54



FIVE O'CLOCK IN THE MORNING



Entered, accord. to Act of Congress, A.D. 1860, by B. W. HITCHCOCK, in the Clerk's office of the U. S. Dist. Court for the South Dist. of New York.

FIVE O'CLOCK IN THE MORNING.

Moderato con espress.

CLARIBEL.

1. The

The first system of the musical score. It features a vocal line in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The vocal line begins with a whole rest followed by a half note G4. Below the vocal line is a piano accompaniment in grand staff (treble and bass clefs). The piano part starts with a piano (*p*) dynamic and features a rhythmic pattern of eighth and sixteenth notes. The system concludes with a double bar line.

dew lay glitt' - ring o'er the grass, A mist lay o - ver the

The second system of the musical score. The vocal line continues with the lyrics "dew lay glitt' - ring o'er the grass, A mist lay o - ver the". The piano accompaniment continues with the same rhythmic pattern, marked with a piano (*p*) dynamic. The system concludes with a double bar line.

brook, At the ear - liest beam of the gol - den sun, The

The third system of the musical score. The vocal line continues with the lyrics "brook, At the ear - liest beam of the gol - den sun, The". The piano accompaniment continues with the same rhythmic pattern, marked with a piano (*p*) dynamic and a crescendo (*cres.*) marking. The system concludes with a double bar line.

swallow her nest for - sook, The snow - y blooms of the haw-thorn tree, Lay

The fourth system of the musical score. The vocal line continues with the lyrics "swallow her nest for - sook, The snow - y blooms of the haw-thorn tree, Lay". The piano accompaniment continues with the same rhythmic pattern, marked with a piano (*p*) dynamic. The system concludes with a double bar line.

thick - ly the ground a - dorn - - ing, The birds were sing - ing in

ev' - ry bush At five o' - clock in the morn - ing, The

birds were singing in ev' - ry bush At five o' - clock in the morn - ing.

2.

And Bessie, the milkmaid, merrily sang,
 For the meadows were fresh and fair,
 The breeze of the morning kissed her brow,
 And played with her nut-brown hair.
 But oft she turn'd and looked around
 As if the silence scorning;
 'Twas time for the mower to whet his scythe,
 At five o'clock in the morning,

3.

And over the meadows the mowers came,
 And merry their voices rang,
 And one among them wended his way,
 To where the milkmaid sang.
 And as he linger'd by her side,
 Despite his comrades warning,
 The old, old story was told again,
 At five o'clock in the morning.

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| <p>No.
1. Captain Jinks.
2. Won't you tell me Why, Robin?
3. We'd better bide a Wee.
4. Blue Eyes.
5. Not for Joseph.
6. Good-bye, Sweetheart, Good-bye.
7. I really don't think I shall marry.
8. Praise of Tears.
9. Champagne Charlie.
10. Skating Rink Polka.
11. Genevieve Waltz.
12. Come hither my Baby, my Darling.
13. The Danish Boy's Whistle.
14. Little Maggie May
15. Maggie's Secret.
16. His Love shines over all.
17. The Old Cottage Clock.
18. Silver Chimes.
19. The Rose of Erin.
20. Arm-in-Arm. <i>Polka Mazurka.</i>
21. She might not suit your fancy.
22. Riding down Broadway.
23. Waltzing down at Long Branch.
24. Still I'll love thee.
25. The Passing Bell. (<i>Sacred Song.</i>)
26. Take back the Heart.
27. See the Conquering Hero comes. <i>Inst'l.</i>
28. There's a charm in Spring.
29. Up in a Balloon.
30. Olympic Schottisch.
31. Ixion Galop.
32. Beautiful Bells.
33. Light of the World. (<i>Sacred Song.</i>)
34. The Life Boat.
35. The Rosy Wreath.
36. I will not ask to press that Cheek.
37. Susan's Story.
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46. Perichole's Letter. <i>Inst'l.</i>
47. Home, Sweet Home. <i>Inst'l.</i>
48. Woodside Waltz and Polka.
49. Le Sabre de mon Pere. <i>Inst'l.</i>
50. Call me thine own.</p> | <p>No.
51. Why wandering here?
52. Pretty, pretty Bird.
53. Those tassels on the Boots.
54. Five o'clock in the Morning.
55. Lady Mine.
56. Bootblack's Song.
57. Sweetheart.
58. The Smile of Memory.
59. Mabel Waltz.
60. Meet me in the lane Love.
61. The Lancashire Lass.
62. The Foreign Count.
63. Where there's a will there's a way.
64. Be watchful and Beware.
65. Boston Belles.
66. Chestnut Street Belles.
67. Barney O'Hea.
68. My Mother dear.
69. Day and Night I thought of thee.
70. The Fidgety Wife.
71. My Angel.
72. Oh! you pretty blue eyed Witch.
73. O would I were a Bird.
74. The Fairy's Well.
75. Bachelor's Hall.
76. After Dark.
77. The Bashful young Lady.
78. Larboard Watch. <i>Duet.</i>
79. Mary of Argyle.
80. Maggie Morgan.
81. Willie went a wooing.
82. School for jolly Dogs.
83. Kitty Tyrrell.
84. The Bell goes a ringing for Sairah.
85. Castles in the Air.
86. Scenes that are Brightest.
87. Paddle your own Canoe.
88. Crescent City March.
89. Nothing else to do.
90. Ka-foozle-um.
91. Sally, Sally.
92. Of what is the Old Man thinking?
93. Continental Schottisch.
94. T'was a beautiful Night.
95. Beautiful Hope.
96. I'm not myself at all.
97. Juanita.
98. Molly Bawn.
99. Gaudalina Waltz.
100. Go it while you're young.</p> |
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